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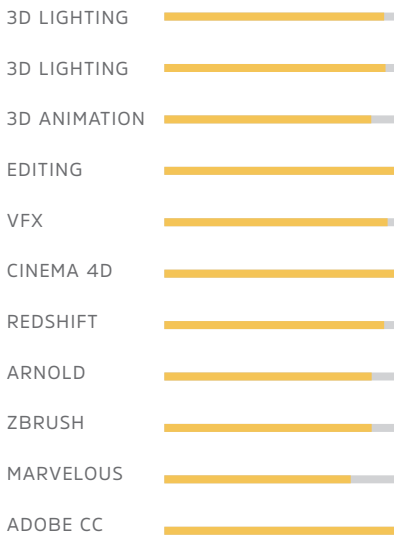


# AYMANE K. ELIDRISSI

MOTION DESIGNER

- 30 years old
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## SKILLS



## EDUCATION

**2021 - 2023**  
**3D ANIMATION MASTER DEGREE**  
 Institute of Creation and Digital Animation | Paris

3D animation, 3D Environment,  
 Interactive 3D design

**2017 - 2018**  
**PROFESSIONAL BACHELOR DEGREE**  
 National School of Audiovisual Studies | Toulouse

Audiovisual Studies

**2015 - 2017**  
**DIPLOMA OF PROFESSIONAL UNIVERSITY STUDIES**  
 Specialised Institute of Applied Technology | Rabat

Infographics and audiovisual

**2011 - 2015**  
**GENERAL BACHELOR**  
 University of Mohamed V | Rabat

Physics

With a dynamic background in motion design, graphic design, and 3D animation, I bring a wealth of creativity and expertise to every project. Over the years, I have collaborated with esteemed companies and clients, utilizing my proficiency in software such as Cinema 4D, After Effects, and the Adobe Creative Cloud suite. My passion for 3D extends to 3D retail design, and I find great fulfillment in crafting captivating retail spaces.

## WORK & EXPERIENCE

**MAY. 2019 TO NOW | MOTION DESIGNER**  
**WebexpR | Compiègne - France**

As a Motion Designer at WebexpR, my role encompasses leading the development of captivating motion graphics, 3D animations, and the preparation of visuals for live events, as well as editing. I have had the privilege to work with renowned clients such as BNP Paribas and Decathlon, crafting visually compelling 3D animations, and editing content tailored to their unique brand requirements. Leveraging my proficiency in design principles and industry-standard software, I ensure the delivery of high-quality visual solutions that effectively enhance the live event experiences for our clients and their audiences.

**MAR. 2018 TO SEPT. 2018 | MOTION DESIGNER**  
**Social Brain | Montpellier - France**

As a Motion Designer at Social Brain, I specialized in preparing dynamic motion designs for social media content. During my tenure, I had the opportunity to collaborate with prestigious clients such as Sorbonne University, Hankook and Women In Tech, creating visually engaging animations and graphics tailored to their specific social media marketing needs. Working closely with the marketing team, I played a crucial role in enhancing the online presence and brand visibility of these clients, delivering compelling visual content that effectively communicated their messages and values to their respective online audiences.

**2014 TO 2018 | MOTION DESIGNER & 3D ARTIST**  
**Freelance**

I specialized in crafting dynamic motion designs, 3D animations, and 3D retail designs. This role entailed collaborating with various clients to bring their creative visions to life, utilizing my expertise in animation and 3D design to develop engaging visual content. From creating captivating motion graphics to designing immersive 3D retail spaces, I provided tailored solutions that catered to the unique needs and preferences of each client, ensuring the delivery of compelling and effective visual experiences.

**JAN. 2017 TO JUL. 2017 | GRAPHIC DESIGNER**  
**Aube Concepts | Rabat - Morocco**

As a Graphic Designer at Aube Concepts, my role involved conceptualizing and creating visually compelling graphic designs for various projects, including designs for all kinds of printing.

## INTERESTS



## LANGUAGES

ENGLISH FRENCH ARABIC